

Those We Are Praying For – May 24th, 2026

Health and Encouragement

Kanon – friend of Sheree Miller	Bill Leer – Pete Leer's brother
*Mary Middleton – Friend of Sheree Miller	

Remember Members in Nursing Homes or Retirement Centers

Joan Smith	Martha Garrett	Hazel Brown	Marian Lewis
Ruth Ryter	Norma Hoag	Ken Garvin	

Please remember those unable to attend, and the following in our Presbytery:

Holly Grove Church, Holly Grove - First, Alma

Elders

2026 Pete Leer, Drew Miller, Doug Treptow
2027 Gregg Robbins, Bruce Weidemann, June Nesbitt
2028 Ron Williams, Liz Larkin, Barbara Allen
Clerk of Session: Tom Savage

Deacons

2026 Jan Wills, Ray Sanford, Susan Wright, Jerri Arnold-Cook
2027 Ron Mullikin, Julie Pruitt, Gwen Blue, Diane Stern Phillips

Thank you to those who are aiding us in worship today:

Worship Leader: Pete Leer
 Welcome: Phil and Janet Hatfield

CHURCH STAFF MEMBERS

Pastor: Rev. John Arnold
 Accompanist: Ryan Ransdell
 Choir Director: Bill Hesse
 Financial Secretary: Wayne Williams
 Office Manager: Shirley Parham
 Building Superintendent: Cory Wills
 Custodian: Liz Letsch

Calendar for May 24th – May 31st, 2026

Sunday	24th	9:00am	Sunday School	Library
		10:30am	Worship Service	Sanctuary
		11:30am	Congregational Life Meeting	Library
		5:00pm-8:00pm	Boy Scouts 314B	Washburn Hall
Monday	25th	10:00am	Monday School	Library
		6:00pm	Girl Scout Troop 314G	Washburn Hall
		6:00pm	GED Class	Library
Tuesday	26th	6:00pm	GED Class	Library
		6:00pm	Cub Scout Pack 81	Washburn Hall
Wednesday	27th	11:30am	Men's Lunch	Fish City Grill
Thursday	28th	6:00pm	GED Class	Library
Friday	29th			
Saturday	30th	8:30am	Property Committee	Library
		12:00pm-6:00pm	French Horn Recital	Sanctuary & Narthex
Sunday	31st	9:00am	Sunday School	Library
		10:30am	Sunday Service	Sanctuary
		11:30am	Finance Meeting	Library
		11:30am	Reception for Bill Hesse	Narthex
		5:00pm-8:00pm	Boy Scouts 314B	Washburn Hall

Thank You for Worshipping with Us!



May 24th, 2026
First Presbyterian Church of Rogers

'Making disciples for Christ through our worship, study, service and fellowship'

1901 South 26th Street, Rogers, AR 72758



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Anthem Note

Bill Hesse, Choir Director

“My Jesus”

On April 16, 2021, Anne Wilson released “My Jesus” as the lead single to her upcoming studio album. She shared the story behind the song, saying:

“A few years ago, I went through a season of tragedy. My older brother, Jacob, who was my best friend and someone I looked up to in every way, lost his life in a car accident at the age of 23. That night I heard God's voice so clear and He spoke to me for the first time. He said, "Anne, are you going to trust me or not?" I answered, "Jesus, I trust you." In an instant, Jesus lifted the heavy weight off and told me that He would give me everything I need to get through this. Jesus began to show me that He was a personal God. When people hear to this song, I want them to feel that Jesus is personal; and while our stories may look different, the same Jesus that I call "My Jesus" can be your Jesus too.”

In addition to Presbyterian Heritage, today, we also celebrate Pentecost, regarded as the birthday of evangelical Christianity. As you listen to the lyrics, it's easy to imagine this may have been the very message preached by the Apostles in the many languages spoken that day.

About our soloist: Karlee Odom is a rising sophomore at Bentonville High School. She has been my voice student for the past school year, specializing in contemporary Christian songs. She is also active in band and works with technology at Cross Church.

“Amazing Grace”

We are all familiar with “Amazing Grace” as one of the great traditional Christian Hymns. The original poem was written in 1789 by John Newton, a one-time slave trader turned abolitionist Anglican minister. During the 19th century, the words were set to an American folk melody and it exists in the setting we now know so well.

In 1997, Stephen Hatfield composed a suite of Scottish songs called “Over the Hills” for treble choir with bagpipes, commissioned by the Amabile Youth Singers. The coda of this piece is the arrangement we hear today. In Hatfield's own words, “Although “Amazing Grace” is closely associated with the pipes, it has been arranged so many times that I thought it best to avoid it, until it came to me that the choir should never sing the melody. Instead, the voices have a counter-melody that is both serene and triumphant.